

NATIONAL CHILD DEVELOPMENT COUNCIL

NEDE TIMES



MONTHLY EDITION OF ORION CIRCLE 17TH JANUARY 2022, 191ST EDITION



VISIT : WWW.NCDCONLINE.ORG

ORION CIRCLE

Researchers Make 'Unprecedented Discovery' Of A Prehistoric Sea Dragon In The English Midlands

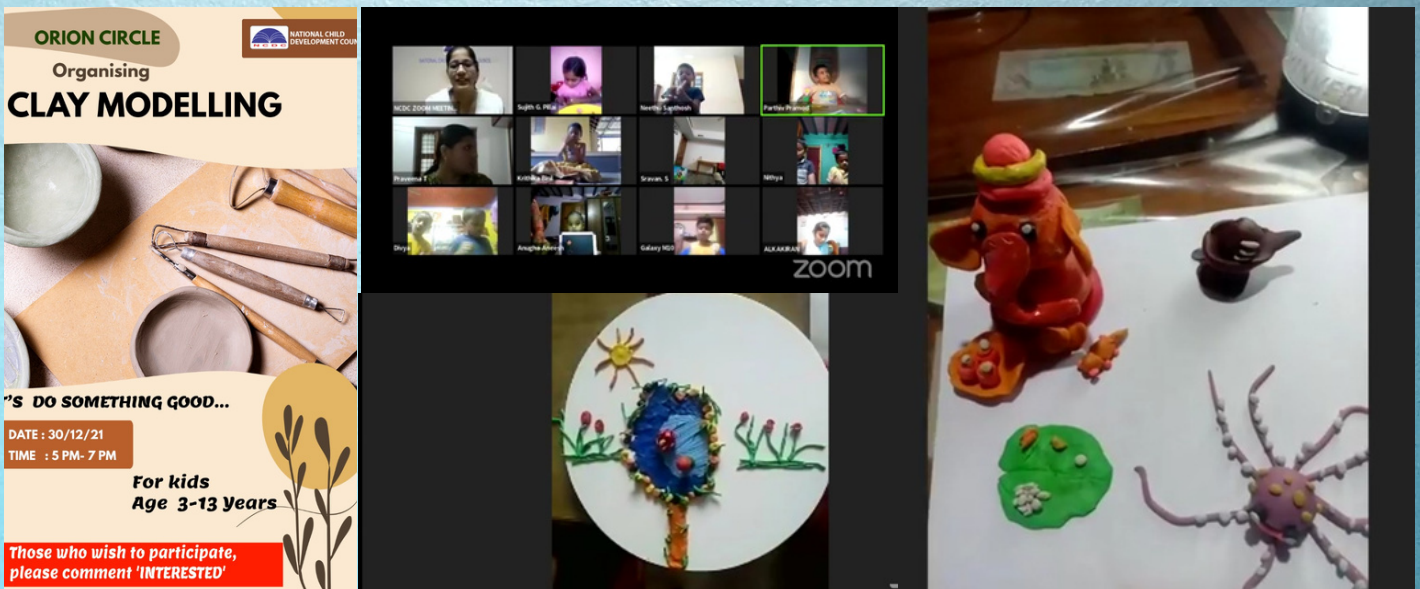


Enormous predators that swam the seas while the dinosaurs walked the Earth, ichthyosaurs are described as prehistoric mega-dolphins that could swallow up anything in their path. Up until about 90 million years ago, these terrifying apex predators dominated marine environments around the world. Now, researchers in England have uncovered one of the most astonishing ichthyosaur specimens ever found.

Measuring in at 32 feet long with a six-foot skull that weighs one ton on its own, this is the largest ichthyosaur ever discovered in England. As spokeswoman Regan Harris said, "It was just mind blowing. I mean, you kind of couldn't really believe your eyes when you were looking at it in front of you."



NCDC Orion circle has conducted Webinar on the topic Prenatal care on 15th January 2022 at 3.00 PM. The resource person was , Rtd. Nursing Superintendent and Counselor, Sr. Jaishree.



NCDC Orion Circle conducted Clay Modelling Competition for kids on 30th of December 2021 at 5.00 PM.

circle Activities



National Child Development Council

ORION CIRCLE

18th December 2021 at 7pm

Demo Class & Nano Webinar

On

MULTIPLE INTELLIGENCE THEORY

Resource Person




Ms. Shabana Sharavanan
33rd Online Batch
National Child Development Council




Multiple Intelligences

- Musical
- Spatial
- Intrapersonal
- Naturalistic
- Logical
- Linguistic
- Interpersonal
- Bodily Kinesthetic



National Child Development Council




Orion Circle Conducting
DEMO CLASS & NANO WEBINAR


On 27th December 2021, 7 PM

By Shahila V K
Montessori Trainee teacher, 29th Batch


On topic
ARTS & KIDS



ORION CIRCLE




Organising CLAY MODELLING



LET'S DO SOMETHING GOOD...

DATE : 30/12/21
TIME : 5 PM- 7 PM

**For kids
Age 3-13 Years**



Program Coordinator



Mrs. BINDHU JACOB
NCDC Faculty



ORION CIRCLE Is Organising

A WEBINAR ON PRENATAL CARE

ON 15th JAN 2022
2 PM



Resource Person:
Sr. JAISHREE
Rtd. Nursing Superintendent and Counselor

' WHO AM I: It decides from the womb '

To participate in this webinar,
Please comment ' INTERESTED ' below this post

5 things that kids feel good about themselves ☐

1. Love them unconditionally when they fail. As a parent or teacher we want to protect our kids from failure.
2. Encourage and motivate children's when they do good things
3. Teach morals and value by explaining with some example so easily they will understand the value and morals.
4. As a teacher when we start teaching kids how to do things, show and help them at first.
5. Teach the kids about sharing and helping. Let's kids be a good motivators for others by doing this.

**Jemsheeda
29th batch**

**I am a Lion, I am a lion
I am loud, I am noisy
I roar and roar
I am the king of the jungle
But I wear no crown
I have a very long long tail
I live in a den
In all the jungles, I am
number one
I am the lion, I am the lion,
The king of the jungle.**

THE WORLD IN THE YEAR 2500

No one knows what's going to happen to this world in the year 2500! We'll wear an invisible coat and travel by time machine.

With the help of aliens, we may go to other planets, their homes. Wearing rocket shoes.

I would go to other planets and invite my cute alien friends for an intergalactic competition.

I would make my home on the moon and soon turn the night into a bright sunny afternoon. Our houses will float in the sky, and our cars will fly high and high.

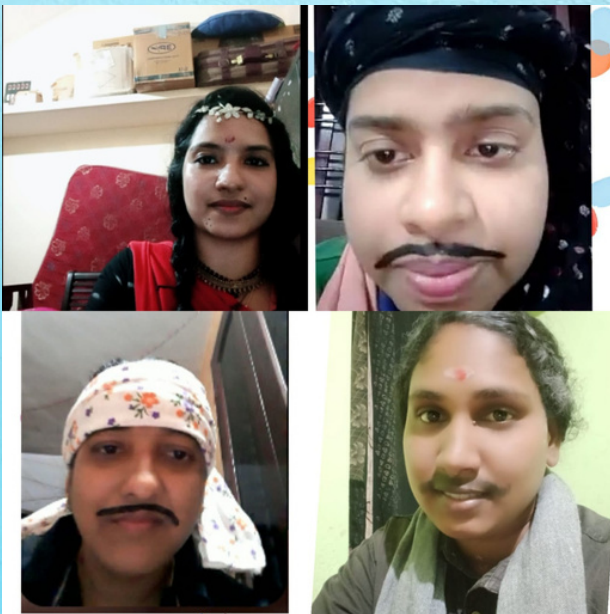
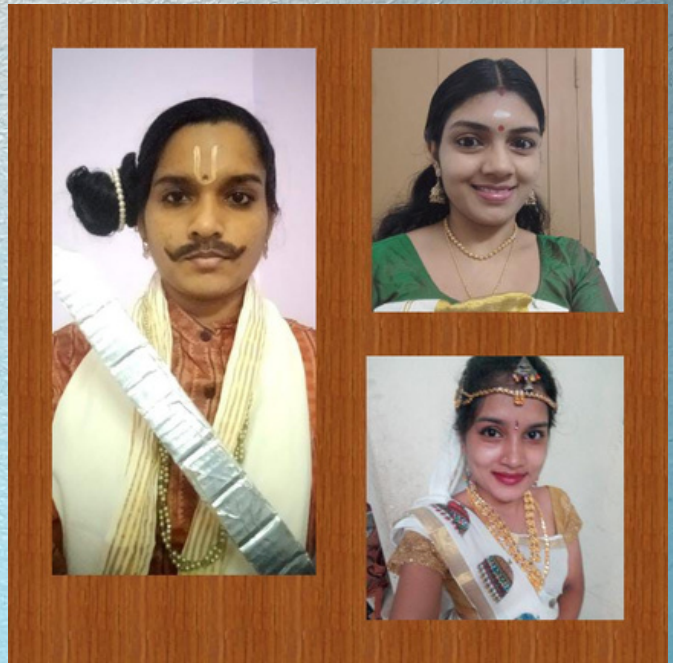
Oh! I forgot about the talking trees, who would irritate us with their constant chatter!

Who knows what's going to happen to this world in the year 2500!

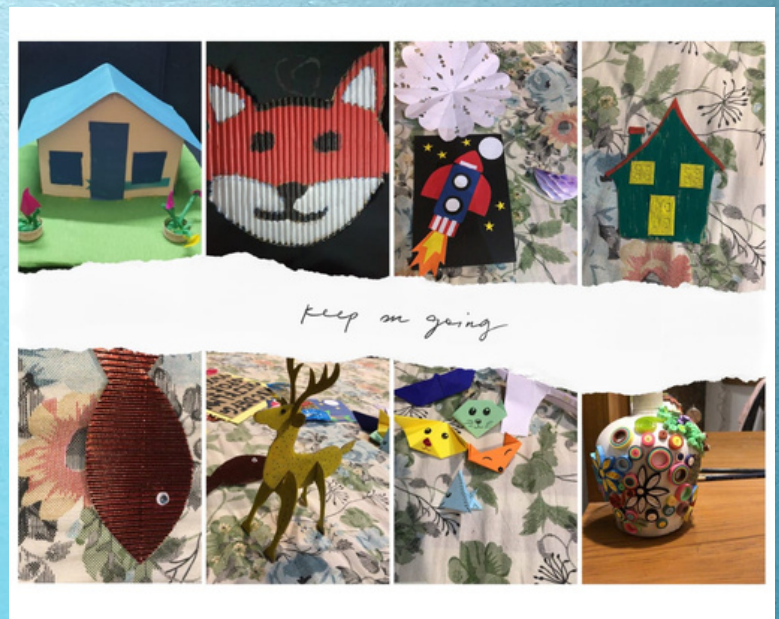
So, let's run our imagination wild today, and hope for a better tomorrow



Class activities



Craft works



EDITORIAL



**MRS. SUDHA MENON,
EVALUATOR, NCDC**

DRAUPADI, THE WOMAN: EPITOME OF FEMINITY AND FEMINISM

**“ Draupadi has five husbands – but she has none –She had
five sons – and was never a mother ...
The pandavas have given Draupadi...
No joy, no sense of victory
No honour as wife
No respect as mother -
Only the status of a queen..
But they all have gone
And I’m left with a lifeless jewel
And an empty crown..My baffled motherhood
Wrings its hand and strives to weep”**

A long poem “Kuruksheetra” , written by Amreeta Syam, conveys this Angst of Panchali (Draupadi),

Born unasked for by her father, bereft of brothers and sons and her beloved sakha (friend) Krishna.

Draupadi , meaning daughter of Drupad , was known by several other names as well. As the Princess of the kingdom of Panchal she was known as Panchali.As the grand daughter of Prushata she was known as Parsati. Draupad is ayonija, not born of woman.Draupadi is born of fire and therefore, often referred to as Yagnyaseni. She is also called Krishnaa because she was copper skinned, fiery eyed and had long, black hair. She was gifted with blue-lotus fragrance wafting for a full krosha(2 miles) and hence was called Yojanagandha(she whose fragrance can be felt for miles). She was a true virgin, and has a mind of her very own.

Draupadi maintained the reputation of her husbands, her parents and parents-in-lw. She wanted her parents to be proud of her, she wanted her children to feel that they are the children of a great mother, she wanted her husbands to feel that they were married to a great woman and she wanted her parents – in – law to be proud of her and she wanted to please them. Draupadi herself was always behaving in a manner in which she maintained the reputation of her family and her kingdom. Draupadi's distinction among other women is paramount and well deserved; she was far ahead of her time. It is her ability to use her position with responsibility and insight that show her true power as a woman. Draupadi's fearlessness and uncompromising nature make her of great importance in the history of world literature.

